

Honour Among Thieves

In May 2018, a book was published that set off a perfect storm in the intelligence circles in the subcontinent, and made people in the spy community sit up around the world. What made *The Spy Chronicles* unusual was that two of its authors, A.S. Dulat and Asad Durrani, co-writing with journalist Aditya Sinha, had headed their respective spy agencies -- Dulat had been chief of India's RAW, and Lt Gen. Durrani of Pakistan's ISI. The fallout of the book would result in Lt Gen. Durrani being put on the exit control list and having his pension revoked. *Honour Among Spies* is a fictional account of a spy who is sent out into the cold, but one that reflects all too accurately the predicament of a distinguished officer fighting to protect his reputation. Woven into the novel is a throwback to another famous incident -- the raid on Osama bin Laden, about whose hideaway and the raid itself Lt Gen. Durrani had made some prescient comments. These and other elements come together in this taut battle of wits that takes forward, in a way, the narrative of *The Spy Chronicles*.

The world's most powerful newspaper barons – which of them will triumph? At first glance, Richard Armstrong and Keith Townsend seemed to have little in common. One was the son of an illiterate peasant, who emerged from the most backward corner of a Europe ravaged by a bitter war. The other was raised in a mansion on the far side of the world while the war was just another piece of news. One was a hustler, a thief, ready to change even his identity, if it would gain him a momentary advantage. The other was the scion of a well-known family, groomed for a public role, a rebel who didn't care if anyone approved of what he got up to. One craved wealth, recognition, status. The other quickly discovered that real power comes from anonymity. But they did have one thing in common. Both of them were gamblers. Both were prepared to risk everything in their battle to control the biggest newspaper empire in the world. From bestselling author Jeffrey Archer, *The Fourth Estate* is a tale of corruption, risk and two men who are willing to destroy each other to gain power.

For the first time ever, Ali Reynolds and Joanna Brady, New York Times bestselling author J.A. Jance's popular series sleuths, join forces to solve a terrifying crime in this exclusive novella that has everything you want in a thriller—page-turning action, breathtaking twists and turns, edge-of-your-seat suspense, and...Legos. “A semi's gone over the embankment.” The call wakes Sheriff Joanna Brady in the middle of the night, but what brings her fully alert is the rest of the story. The driver didn't drift off to sleep and cross the center line—he was shot, multiple times, by someone with serious firepower. And when the truck crashed through the guardrail, its payload wound up scattered all over the road—boxes upon boxes of Legos. Legos that are being tracked by B. Simpson's security firm to reduce black market sales—and Ali Reynolds is just the woman to get to the bottom of the crime. She has the tech and the intel to follow the money (or, in this case, the Legos), which makes her a valuable asset to Joanna's team. Soon these two strong women realize that they're not just sharing a case, they're kindred spirits—which is paramount, because the killer they're up against is anything but child's play.

Heads You Win is the incredible and thrilling novel by the master storyteller and bestselling author of the Clifton Chronicles and *Kane and Abel*, Jeffrey Archer. Leningrad, Russia, 1968. From an early age it is clear that Alexander Karpenko is destined to lead his countrymen. But when his father is assassinated by the KGB for defying the state, Alexander and his mother will have to escape Russia if they hope to survive. At the docks, they have an irreversible choice: board a container ship bound for America or one bound for Great Britain. Alexander leaves the choice to a toss of a coin . . . In a single moment, a double twist decides Alexander's future. During an epic tale, spanning two continents and thirty years, we follow Alexander through triumph and defeat as he sets out on parallel lives, as Alex in New York and Sasha in London. As this unique story unfolds, both come to realize that to find their destiny they must face the past they left behind as Alexander in Russia. With a final twist that will shock even his most ardent fans, this is international number one bestseller Jeffrey Archer's most ambitious and creative work since *Kane and Abel*.

The opening of a letter leads to a desperate chase across Europe in *A Matter of Honour* by Jeffrey Archer, one of the world's bestselling novelists. Adam Scott listens to the reading of his father's will, aware that the contents can only be meagre. The Colonel, after all, had nothing to leave – except a letter he had never opened himself, a letter that can only bring further disgrace to the family name. Against his mother's advice, Adam opens the letter, and immediately realizes his life can never be the same again. The contents leave him with no choice but to follow a course his father would have described as a matter of honour.

The fourteen short stories in *To Cut a Long Story Short* show Jeffrey Archer's great skills with a wide variety of character, of subject and of setting, but all with that trademark twist in the tale. Every reader will have their own favourites: the choices run from love at first sight across the train tracks to the cleverest of confidence tricks, from the quirks of the legal profession – and those who are able to manipulate both sides of the Bar – to the creative financial talents of a member of Her Majesty's diplomatic service – but for a good cause. The last story, *The Grass is Always Greener*, is possibly the best piece Archer has written, and will haunt you for the rest of your life.

Meet your new favorite kickass heroine in this daring YA series by New York Times bestselling authors Rachel Caine and Ann Aguirre, a thrilling yet romantic futuristic adventure perfect for fans of Claudia Gray's *A Thousand Pieces of You*. Petty criminal Zara Cole has a painful past that's made her stronger than most, which is why she chose life in New Detroit instead moving with her family to Mars. In her eyes, living inside a dome isn't much better than a prison cell. Still, when Zara commits a crime that has her running scared, jail might be exactly where she's headed. Instead Zara is recruited into the Honors, an elite team of humans selected by the Leviathan—a race of sentient alien ships—to explore the outer reaches of the universe as their passengers. Zara seizes the chance to flee Earth's dangers, but when she meets Nadim, the alien ship she's assigned, Zara starts to

feel at home for the first time. But nothing could have prepared her for the dark, ominous truths that lurk behind the alluring glitter of starlight.

There is no honour among thieves . . . Ildrecca is a dangerous city, if you don't know what you're doing. It takes a canny hand and a wary eye to run these streets and survive. Fortunately, Drothe has both. He has been a member of the Kin for years, rubbing elbows with thieves and murderers from the dirtiest of alleys to the finest of neighbourhoods. Working for a crime lord, he finds and takes care of trouble inside his boss's organization - while smuggling relics on the side. But when his boss orders Drothe to track down whoever is leaning on his organization's people, he stumbles upon a much bigger mystery. There's a book, a relic any number of deadly people seem to be looking for - a book that just might bring down emperors and shatter the criminal underworld. A book now conveniently in Drothe's hands . . .

The incredible true story of an island inhabited and ruled by pirates- the real 'Treasure Island'. Reassesses many commonly held myths about pirates and how they lived. Draws from previously unexamined sources, such as anthropological studies and contains a sixteen page plate section.

As the Crow Flies is an epic rags to riches tale from Jeffrey Archer, author of the bestselling The Clifton Chronicles. If your dream is big enough, not even your enemies can stop you . . . Charlie Trumper's earliest memory is of hearing his grandfather's sales patter from behind his costermonger's barrow. When Grandpa Charlie dies, young Charlie wants nothing more than to follow in his footsteps – his burning ambition is to own a shop that will sell everything: 'The Biggest Barrow in the World'. Charlie's progress from the teeming streets of Whitechapel to the elegance of Chelsea Terrace is only a few miles as the crow flies. But in Jeffrey Archer's expert hands it becomes an epic journey through the triumphs and disasters of the century, as Charlie follows a thread of love, ambition and revenge to fulfil the dream his grandfather inspired.

Who would pay a billion dollars to humiliate America? The time, 1993. The place, Washington DC. Of the adversaries in the Gulf War, the sole survivor is Saddam Hussein. And Saddam is planning a revenge so diabolical that the United States will be left with no choice but to retaliate . . . 'A fast-moving intrigue . . . a cracking good read. This is the first novel I have read by Jeffrey Archer; it will not be the last' Mail on Sunday 'Back in top form . . Archer's imagination at its most sublime . . . an entertaining, pacy page-turner' Sunday Times 'Few are more famous than Archer for keeping the pages turning . . . an extravagant romp - possibly his best' The Times

Carr - ex-CIA - is the reluctant leader of an elite crew planning a robbery of such extraordinary proportions that it will leave them set for life. Diamonds, money laundering, and extortion go into a timed-to-the-minute scheme that unfurls across South America, Miami and Grand Cayman Island. Carr's cohorts are seasoned pros, but they're wound drum-tight - as, months before, the man who brought them together was killed in what Carr suspects was a setup. And there are other loose ends: some of the intel they're paying for is badly inaccurate, and one of the gang - who is also Carr's lover - may have an agenda of her own. But Carr's biggest problems are yet to come, because few on his crew are what they seem to be, and even his own past may not be all he thought it was. Thick as Thieves is an ingeniously crafted and perfectly paced thriller. Peter Spiegelman's percolating prose has you scrambling to piece the puzzle together and then, when the revelation finally arrives, wondering why you even tried.

Ambitious and addictive, Only Time Will Tell is the first novel in international bestseller Jeffrey Archer's the Clifton Chronicles begins the epic tale of Harry Clifton, a working-class boy from the docks of Bristol. It is 1920, and against the backdrop of a world ravaged by conflict, Harry's story begins with the words 'I was told that my father was killed in the war'. Harry's existence is defined by the death of his father and he seems destined to a life on the docks until a remarkable gift wins him a scholarship to an exclusive boys school and entry into a world he could never have envisaged. Over the course of twenty years, as the Second World War and the fight against Hitler draws nearer, Harry will learn the awful truth about his father's death and of his own connections to a powerful shipping family, the Barringtons. And in doing so, he will change his destiny forever . . . Richly imagined and populated with remarkable characters, the Clifton Chronicles will take you on a powerful journey, bringing to life one hundred years of family history in a story neither you, nor Harry, could ever have dreamt of.

On the night of the St Patrick celebrations in 1990, some of the world's most famous and valuable paintings were stolen from Boston's Isabella Stewart Gardner Museum. They were never recovered, and there were no clues as to their whereabouts - that is until now. When Boston attorney Scott Finn takes on well-known thief, Devon Malley as a client, he gets much more than he bargained for. Not only is he asked to care for Devon's teenaged daughter, Sally, while Devon awaits bail, but his investigations into what he believed was a case of petty theft, lead him to the underworld of Boston's organized crime gangs, links with the IRA and the realization that he may be close to solving the mystery of the stolen paintings all those years ago. But an Irishman who, at nine years old, saw his entire family murdered before his eyes is determined to avenge their death. His commitment to the cause is frightening and unrelenting, and he will never give up until the job is finished . . . 'A knock-out; Grisham with a passion, even a touch of the great Michael Connelly thrown in . . . Crackles from the first page and doesn't let up for a second' Daily Mail

Quick-thinking Leviathan pilot Zara Cole must stop a planet-eating monster or lose everyone she loves in the finale of this acclaimed trilogy from New York Times bestselling authors Rachel Caine and Ann Aguirre. Perfect for fans of Illuminae and The Fifth Wave. Space renegade Zara Cole may have finally met her match. Lifekiller—a creature that can devour entire planets—is spreading terror throughout the universe, and it seems nothing can stand in the monstrous godking's way. Zara's street smarts may not be enough when their enemy could be anywhere, destroying civilizations and picking his teeth with the bones. With human enemies, alien creatures, and mechanical stalkers on her tail, it's down to the wire for Zara to save the galaxy—and the people she calls home—before the godking consumes them all.

The Dickens classic reimagined as a female-centric, dark futuristic fable. To save a boy she barely knows, teenage orphan Olivia Twist joins THE ESTHERS, a rag-tag girl gang

of thieves running free in a dangerous future. Olivia's life in this London of internment camps and strange technology gets even more complicated when she discovers that she has more power and wealth than she's ever dreamed of. But it comes with a great cost. This volume collects issues #1-#4 of Darin Strauss, Adam Dalva, and Emma Vieceli's *Olivia*.

Savvy criminal turned skilled Leviathan pilot Zara Cole finds new friends and clashes with bitter enemies in the second book of this action-packed series from New York Times bestselling authors Rachel Caine and Ann Aguirre that's perfect for fans of *The 100* and *The Fifth Wave*. Zara Cole was a thief back on Earth, but she's been recently upgraded to intergalactic fugitive. On the run after a bloody battle in a covert war that she never expected to be fighting, Zara, her co-pilot Beatriz, and their Leviathan ship Nadim barely escaped the carnage with their lives. Now Zara and her crew of Honors need a safe haven, far from the creatures who want to annihilate them. But they'll have to settle for the Sliver: a wild, dangerous warren of alien criminals. The secrets of the Sliver may have the power to turn the tide of the war they left behind—but in the wrong direction. Soon Zara will have to make a choice: run from the ultimate evil—or stand and fight.

Jeffrey Archer's collection of twelve spellbinding stories, *A Twist in the Tale*, will sweep you on a journey of thwarted ambition, undying passion, and unswerving honor that you'll never forget. No one can weave a web of suspense, deliver a jolt of surprise, or teach a lesson in living like bestselling author Jeffrey Archer. From Africa to the Middle East, and from London to Beijing, Archer takes us to places we've never seen and introduces us to people we'll never forget. Meet the philandering husband who thinks he's committed the perfect murder; the self-assured chess champion who plays a beautiful woman for stakes far higher than cash; and the finance minister who needs to crack the secrets of a Swiss bank.

Han Solo and his new friends embark on a daring rescue mission just after the destruction of the first Death Star.

Featuring an introduction by the author, this is a paperback reissue of the debut novel that introduces one of the most popular characters in espionage fiction: George Smiley.

The first English-language book to document the men who emerged from the gulags to become Russia's much-feared crime class: the *vory v zakone* Mark Galeotti is the go-to expert on organized crime in Russia, consulted by governments and police around the world. Now, Western readers can explore the fascinating history of the *vory v zakone*, a group that has survived and thrived amid the changes brought on by Stalinism, the Cold War, the Afghan War, and the end of the Soviet experiment. The *vory*--as the Russian mafia is also known--was born early in the twentieth century, largely in the Gulags and criminal camps, where they developed their unique culture. Identified by their signature tattoos, members abided by the thieves' code, a strict system that forbade all paid employment and cooperation with law enforcement and the state. Based on two decades of on-the-ground research, Galeotti's captivating study details the *vory's* journey to power from their early days to their adaptation to modern-day Russia's free-wheeling oligarchy and global opportunities beyond.

The Lawless School provides the right education for kids on the wrong side of the law. M Freeman has been homeschooled her entire life. So M has no idea just how unusual her education has been - not until she leaves home to attend the prestigious (and mysterious) Lawless School. Suddenly, it's very clear to M that her tutors have been preparing her all along for a life of crime. She excels at escape tactics. She's a whiz at spotting forgeries. Her years of piano lessons pay off when picking pockets and cracking safes. M's newfound talent for criminal mischief soon brings her to the attention of the Masters, the secretive school's most secretive clique. M's interest in the Masters is personal - joining this international dishonor society is her best chance to learn the truth about her father's life . . . and his death. But when her first real-world heist goes wrong, M is left wondering: Is there truly honor among thieves? Jeffrey Salane's first novel is full of twists and turns, reveals and reversals. Spoiling the ending for your friends would be criminal!

Mary Stiner uses ecological niche theory to analyze and interpret several Middle Paleolithic archaeological and paleontological sites in southern Europe. Her concern is with how the hunting, scavenging and foraging behavior of Neandertals compared and contrasted with the subsistence behavior of other large predators living in the region at the time--lions, hyenas, and wolves, for example--and with how Neandertal subsistence behavior related to the behavior of the anatomically modern humans who subsequently came to dominate the area in the Upper Paleolithic. Her conclusion, very broadly stated, is that Neandertals entered the Middle Paleolithic in direct and successful competition with lions, hyenas, and wolves, but ended the period in direct and ultimately unsuccessful competition for the ecological niche that we came to occupy with our slightly more advanced technology and slightly more sophisticated ambush hunting strategies and techniques.

A gripping spy thriller set at an addictive pace, from bestselling author, Jeffrey Archer. Connor Fitzgerald is the professional's professional. Holder of the Medal of Honour. Devoted family man. The CIA's most deadly weapon. But for twenty-eight years, he has been leading a double life. And only days from his retirement, he comes across an enemy even he cannot handle. The enemy is his own boss. And she has only one purpose: to destroy him. Meanwhile, the United States is faced with an equally formidable foe: a new Russian President, determined to force a military confrontation between the two superpowers. Ranging from the Oval Office in the White House to a Russian Mafia boss's luxurious hideaway outside St Petersburg, *The Eleventh Commandment* sets new standards in contemporary thriller writing. Jeffrey Archer scoops his readers up in the first paragraph, and doesn't let them go until the last. The pace, the ingenuity, the twists, intertwined with a moving love story, show Britain's bestselling writer at the peak of his page-turning powers.

"My husband was down on his knees, bloodied, battered, and beaten to the point he could barely hold himself up. He'd always been a warrior, my warrior. They would kill him, I knew that. I felt it with everything within me. My husband was going to die, and it was all my fault. . . ." Meet Marcel and Sabrina, a hitman and a bookkeeper for the Mob. The couple should have never met, let alone fallen in love. When they decide to go against the grain, all hell breaks loose. Somebody wants them dead; they just don't know who. It could be Leo, Marcel's jealous older brother; Othello, Sabrina's crooked father; or it could be The Family, a roundtable of the top contenders in the underworld. There is no honor amongst thieves. Marcel and Sabrina will find the old adage to be true the hard way.

A thrilling fantasy debut—a high-stakes heist novel set in a gritty world of magic and malice, and perfect for fans of *Six of Crows*! In just over a year's time, Ryia Cautella has already earned herself a reputation as the quickest, deadliest blade in the dockside city of Carrowwick—not to mention the sharpest tongue. But Ryia Cautella is not her real name. For the past six years, a

deadly secret has kept her in hiding, running from town to town, doing whatever it takes to stay one step ahead of the formidable Guildmaster—the sovereign ruler of the five kingdoms of Thamorr. No matter how far or fast she travels, his servants never fail to track her down...but even the most powerful men can be defeated. Ryia's path now leads directly into the heart of the Guildmaster's stronghold, and against every instinct she has, it's not a path she can walk alone. Forced to team up with a crew of assorted miscreants, smugglers, and thieves, Ryia must plan her next moves very carefully. If she succeeds, her freedom is won once and for all...but unfortunately for Ryia, her new allies are nearly as selfish as she is, and they all have plans of their own.

An imprisoned man is certain that his supposed murder victim is very much alive . . . A female driver is pursued relentlessly by a menacing figure in another vehicle . . . A young artist gets the biggest break of her career . . . A restless beauty manages the perfect birthday celebration . . . An escaped Iraqi on Saddam Hussein's death list pays an involuntary visit to his homeland . . . How will they react? How would you? Twelve Red Herrings is the third collection of irresistible short stories from master storyteller, Jeffrey Archer. Cleverly styled, with richly drawn characters and ingeniously plotted story lines, each of the twelve tales ends with a delightfully unexpected turn of events.

Enter a world of darkness and danger, honour, daring and destiny in David Chandler's magnificent epic trilogy: The Ancient Blades. It takes a thief to destroy a demon...

Who would pay a billion dollars to humiliate America? The year, 1993. The place, Washington DC. Of the adversaries in the Gulf War, the sole survivor is Saddam Hussein. And Saddam is planning a revenge so diabolical that the United States will be left with no choice but to retaliate...PRAISE FOR JEFFREY ARCHER"A fast-moving intrigue... This is the first novel I have read by Jeffrey Archer; it will not be the last" Mail on Sunday"Back in top form... Archer's imagination at its most sublime... entertaining and pacey" The Sunday Times"An extravagant romp-possibly his best" The Times

A consideration of transaction costs and associations in the ancient world

Enter a world of darkness and danger, honour, daring and destiny in David Chandler's magnificent epic trilogy: The Ancient Blades.

Jeffrey Archer, one of the greatest popular novelists of our generation, delivers a truly page-turning thriller in False Impression. When an aristocratic old lady is brutally murdered in her country home the night before 9/11, it takes all the resources of the FBI and Interpol to work out the connection between her and the possible motive for her death—a priceless Van Gogh painting. It's a young woman, who was in the North Tower when the first plane crashed into the building, who has the courage and determination to take on both sides of the law and avenge the old lady's death. Anna Petrescu is missing, presumed dead, after 9/11 and she uses her new status to escape from America, only to be pursued across the world from Toronto to London, to Hong Kong, Tokyo and Bucharest, but it is only when she returns to New York that the mystery unfolds. Why are so many people willing to risk their own lives and others' to own the Van Gogh Self-Portrait with Bandaged Ear?

Pack your cutlass and blunderbuss--it's time to go a-pirating! The Invisible Hook takes readers inside the wily world of late seventeenth- and early eighteenth-century pirates. With swashbuckling irreverence and devilish wit, Peter Leeson uncovers the hidden economics behind pirates' notorious, entertaining, and sometimes downright shocking behavior. Why did pirates fly flags of Skull & Bones? Why did they create a "pirate code"? Were pirates really ferocious madmen? And what made them so successful? The Invisible Hook uses economics to examine these and other infamous aspects of piracy. Leeson argues that the pirate customs we know and love resulted from pirates responding rationally to prevailing economic conditions in the pursuit of profits. The Invisible Hook looks at legendary pirate captains like Blackbeard, Black Bart Roberts, and Calico Jack Rackam, and shows how pirates' search for plunder led them to pioneer remarkable and forward-thinking practices. Pirates understood the advantages of constitutional democracy--a model they adopted more than fifty years before the United States did so. Pirates also initiated an early system of workers' compensation, regulated drinking and smoking, and in some cases practiced racial tolerance and equality. Leeson contends that pirates exemplified the virtues of vice--their self-seeking interests generated socially desirable effects and their greedy criminality secured social order. Pirates proved that anarchy could be organized. Revealing the democratic and economic forces propelling history's most colorful criminals, The Invisible Hook establishes pirates' trailblazing relevance to the contemporary world.

Nebula and Hugo Award nominees Daniel Abraham and Ty Franck--writing as James S. A. Corey--make their Star Wars debut in this old school, action-packed, Space Opera epic. This brand-new, classic adventure stars the irrepressible Han Solo and his new friends, Luke Skywalker and Princess Leia Organa, just after the destruction of the Death Star in Star Wars: Episode VI A New Hope! When a rebel spy needs extraction from under the nose of the Empire, who better to send than master smuggler, Han Solo? But rescuing a friendly spy is just the start of a wild adventure as the intel the spy uncovers leads Han and Leia to an ancient and deadly secret that threatens to be the Empire's ultimate--and likely successful--weapon against the Rebel Alliance. Add in the chance to lose Luke Skywalker to this horrific threat, and Han and Chewbacca may have finally met a trap even they can't escape...

The Pope referred to the 'mystery of Judas'. This book throws light on the events leading up to the great betrayal. Presented in gospel style with two-colour text, ribbon marker and gilded edges, it is an account of the stories of Jesus and Judas.

RCMP Corporal Frank Anthony and his partner Constable Vincent Voya had just spent an unremarkable week out of town in Nanaimo B.C., working on an investigation that went nowhere. Now finally heading home to their families and waiting to board the B.C. Ferry at Departure Bay, an urgent call is suddenly broadcast from E-Division headquarters re-routing them to the Swartz Bay ferry terminal in Sidney, over 130 kilometers away. It is literally a matter of life or death. As they rush to their assigned destination with the remainder of the Phantom Squad team, little do they know what challenges lie before them during the next eventful 24 hours. Before it is all over, the lives of several people will

be forever altered, including those of our two intrepid crimefighters.

Who would pay a billion dollars to humiliate America? The time, 1993. The place, Washington DC. Of the adversaries in the Gulf War, the sole survivor is Saddam Hussein. And Saddam is planning a revenge so diabolical that the United States will be left with no choice but to retaliate . . . Honour Among Thieves has a wickedly paced political plot, full of all the twists and turns you can expect from bestselling author, Jeffrey Archer.

When it comes to epic fantasy, David Chandler's breathtaking trilogy, The Ancient Blades, steals the show! Honor Among Thieves, the concluding volume in the fantastic adventures of young cutpurse Malden in and beyond the treacherous City of Ness, honors a glorious fantasy tradition while offering a fresh take on loyalty, love, magic, friendship, and duty. In this final chapter, Malden, having failed to protect a kingdom despite wielding one of seven Ancient Blades, must employ trickery and cunning to survive rampaging barbarian hordes and former friends alike. With his magnificent Ancient Blades novels—Den of Thieves, A Thief in the Night, and now Honor Among Thieves—David Chandler has boldly established himself as a major new voice in fantasy fiction, spinning gritty tales of intrigue, knights and bandits, witches and warriors, demons and monsters, as adroitly as Brent Weeks, Scott Lynch, Joe Ambercrombie, R. A. Salvatore, and possibly even challenging the throne of George R. R. Martin himself.

KNOW THY ENEMY For Captain Honor Harrington, it's sometimes hard to know who the enemy really is. Despite political foes, professional jealousies, and the scandal which drove her into exile, she's been offered a chance to reclaim her career as an officer of the Royal Manticoran Navy. But there's a catch. She must assume command of a "squadron" of jury-rigged armed merchantmen with crew drawn from the dregs of her service and somehow stop the pirates who have taken advantage of the Havenite War to plunder the Star Kingdom's commerce. That would be hard enough, but some of the "pirates" aren't exactly what they seem . . . and neither are some of her "friends," For Honor has been carefully chosen for her mission¾by two implacable and powerful enemies. The way they see it, either she stops the raiders or the raiders kill her . . . and either way, they win. At the publisher's request, this title is sold without DRM (Digital Rights Management).

The conned: an Oxford don, a revered society physician, a chic French art dealer, and a charming English lord. They have one thing in common. Overnight, each novice investor lost his life's fortune to one man. The con: Harvey Metcalfe. A brilliant, self-made guru of deceit. A very dangerous individual. And now, a hunted man. With nothing left to lose four strangers are about to come together—each expert in their own field. Their plan: find Harvey, shadow him, trap him, and penny-for-penny, destroy him. From the luxurious casinos of Monte Carlo to the high-stakes windows at Ascot to the bustling streets of Wall Street to fashionable London galleries, their own ingenious game has begun. It's called revenge—and they were taught by a master

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