

Sarah Women Of Genesis Book 1 Women Of Genesis Forge

Sarai was a child of ten years, wise for her age but not yet a woman, when she first met Abram. He appeared before her in her father's house, filthy from the desert, tired and thirsty. But as the dirt of travel was washed from his body, the sight of him filled her heart. And when Abram promises Sarai to return in ten years to take her for his wife, her fate was sealed. Abram kept his promise, and Sarai kept hers they were wed, and so joined the royal house of Ur with the high priesthood of the Hebrews. So began a lifetime of great joy together, and greater peril: and with the blessing of their God, a great nation would be built around the core of their love. Bestselling author Orson Scott Card uses his fertile imagination, and uncanny insight into human nature, to tell the story of a unique woman--one who is beautiful, tough, smart, and resourceful in an era when women had little power, and are scarce in the historical record. Sarah, child of the desert, wife of Abraham, takes on vivid reality as a woman desirable to kings, a devoted wife, and a faithful follower of the God of Abraham, chosen to experience an incomparable miracle.

I can't be with those who throw stones at women and children. It's beyond me. Beyond my love for Ezra. Beyond my respect for God. In 397 BC, in Susa, the opulent capital of the Persian empire, where the Jews are living in exile, young Lilah is destined for a happy life: she is due to marry Antinoes, a great Persian warrior well known at the king's court. But her beloved brother Ezra, with whom she has been close since childhood, is opposed to this marriage with a foreigner. If Lilah insists, she will have to renounce Ezra, and that is something she cannot do, for she senses that he has been chosen by God to lead the exiled Jews to Jerusalem and, after centuries of displacement, revive the laws of Moses: laws which promote justice and give human life a meaning. Abandoning the promise of a golden future, Lilah urges her brother to leave for Jerusalem and gives him new hope that a return to the Promised Land is possible. But Ezra, blinded by faith, orders the rejection of all foreign wives. At the risk of losing the one person she still has left in her life, Lilah opposes her brother's fanaticism, thereby ensuring the survival of the women and children condemned to leave the city. But her opposition comes at great personal cost . . . Lilah concludes Marek Halter's trilogy about Biblical heroines. Sarah, Abraham's barren wife, brought her personal destiny to bear in the creation of a new religion. Zipporah, Moses wife, fought against racism and exclusion. By speaking out against religious extremism, of which women are the first victims, Lilah proves herself a champion of freedom.

The first book of bestselling author Orson Scott Card's Women of Genesis series—a unique re-imagining of the biblical tale Sarai was a child of ten years, wise for her age but not yet a woman, when she first met Abram. He appeared before her in her father's house, filthy from the desert, tired and thirsty. But as the dirt of travel was washed from his body, the

sight of him filled her heart. And when Abram promises Sarai to return in ten years to take her for his wife, her fate was sealed. Abram kept his promise, and Sarai kept hers. They were wed, and so joined the royal house of Ur with the high priesthood of the Hebrews. So began a lifetime of great joy together, and greater peril: and with the blessing of their God, a great nation would be built around the core of their love. Bestselling author Orson Scott Card uses his fertile imagination, and uncanny insight into human nature, to tell the story of a unique woman—one who is beautiful, tough, smart, and resourceful in an era when women had little power, and are scarce in the historical record. Sarah, child of the desert, wife of Abraham, takes on vivid reality as a woman desirable to kings, a devoted wife, and a faithful follower of the God of Abraham, chosen to experience an incomparable miracle. Women of Genesis Sarah Rebekah Rachel and Leah At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Explores the biblical story of Abraham and his wives against a backdrop of events that marked the origins of Judaism, Christianity, and Islam, and considers how their story offers insight into ongoing conflicts between the Judeo-Christian and Islamic worlds.

Schneider contends that Sarah is the mother of all nations in much the same way that traditional biblical scholarship has contended that Abraham is the father of all nations.

The women of Genesis 12-50 function as much more than ancillary characters to men. Through close attention to the literary features of the text, Jeanson depicts Sarah, the daughters of Lot, Hagar, Rebekah, Rachel and Leah, Dinah, Tamar, and Potiphar's wife as integral persons who shaped Israel's destiny, revealed perspectives on God's involvement in the course of history, and portrayed human failure, freedom, and strength.

Sarah Women of Genesis (A Novel) Forge Books

Reimagined from a woman's perspective, the events of Genesis and Exodus now stir the soul and delight the imagination. Winter presents readers with an ancient manuscript written by Noah, one of Solomon's many wives, who feared the loss of women's perspective as written records began replacing oral traditions. Illustrated.

Rebekah, book two in New York Times bestselling author Orson Scott Card's Women of Genesis series—a unique re-imagining of the biblical tale. Born into a time and place where a woman speaks her mind at her peril, and reared as a motherless child by a doting father, Rebekah grew up to be a stunning, headstrong beauty. She was chosen by God for a special destiny. Rebekah leaves her father's house to marry Isaac, the studious young son of the Patriarch Abraham, only to find herself caught up in a series of painful rivalries, first between her husband and his brother Ishmael, and later between her sons Jacob and Esau. Her struggles to find her place in the family of Abraham are a true test of her faith, but through it all she finds her own relationship with God and does her best to serve His cause in the lives of those she

loves. Women of Genesis Sarah Rebekah At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Good Women Behaving Badly A spiteful boss, a defiant employee, a manipulative mother, a desperate housewife, an envious sister...honey, we know these women. We've lived with them, worked with them, or caught a glimpse of them in our mirrors. Now let's take a look at their ancient counterparts in Scripture: Sarah mistreated her maidservant, Hagar despised her mistress, Rebekah manipulated her son, Leah claimed her sister's husband, and Rachel envied her fertile sister. They were far from evil, but hardly perfect. Mostly good, yet slightly bad. In other words, these matriarchal mamas look a lot like us. "A Slightly Bad Girl is simply this: a woman unwilling to fully submit to God. We love him, serve him, and worship him, yet we find it difficult to trust him completely, to accept his plan for our lives, to rest in his sovereignty." —from *Slightly Bad Girls of the Bible*

"A dreamy and transgressive feminist retelling of the Great Flood from the perspective of Noah's wife as she wrestles with the mysterious metaphysics of womanhood at the end of the world." —O, The Oprah Magazine With the coming of the Great Flood—the mother of all disasters—only one family was spared, drifting on an endless sea, waiting for the waters to subside. We know the story of Noah, moved by divine vision to launch their escape. Now, in a work of astounding invention, acclaimed writer Sarah Blake reclaims the story of his wife, Naamah, the matriarch who kept them alive. Here is the woman torn between faith and fury, lending her strength to her sons and their wives, caring for an unruly menagerie of restless creatures, silently mourning the lover she left behind. Here is the woman escaping into the unreceded waters, where a seductive angel tempts her to join a strange and haunted world. Here is the woman tormented by dreams and questions of her own—questions of service and self-determination, of history and memory, of the kindness or cruelty of fate. In fresh and modern language, Blake revisits the story of the Ark that rescued life on earth, and rediscovers the agonizing burdens endured by the woman at the heart of the story. Naamah is a parable for our time: a provocative fable of body, spirit, and resilience.

Abraham's divine and mythic destiny is to be the father of not just one but two great peoples: the Hebrews and the Arabs. His son Ishmael was born to an Egyptian princess who was a captive slave in his household, at a point in the patriarch's life when he despaired of having any children by his wife Sarah. But then the three mysterious messengers of Yahweh appear and tell him that Sarah, in her old age, will conceive a son. Ishmael and his mother, Hagar, are sent into the desert by Sarah, jealous of her husband's affection for his first-born son. And so the trouble begins.... This work of fiction follows the familiar story lines in the Hebrew Bible (Christian Old Testament) but presents individual persons on a human scale in order to explore the thorny, complex and delicate relations between these brothers, who live in a place where

time and eternity touch. A new God is coming into being here: Yahweh, the uncanny, irascible, mischievous, bargaining God who participates in the life of a new people and compels them to a new way of being human.

Because of its placement as the first book of the Bible, Genesis has held a particularly noteworthy place in interpreting the history, sociology, and theology of the Israelite community. The women featured in the Genesis narratives play crucial roles in the developing story line of Israel's origins.

Orson Scott Card's *The Lost Gate* is the first book in the *Mithermages* series from the New York Times bestselling author of *Ender's Game*. Danny North knew from early childhood that his family was different, and that he was different from them. While his cousins were learning how to create the things that commoners called fairies, ghosts, golems, trolls, werewolves, and other such miracles that were the heritage of the North family, Danny worried that he would never show a talent, never form an outself. He grew up in the rambling old house, filled with dozens of cousins, and aunts and uncles, all ruled by his father. Their home was isolated in the mountains of western Virginia, far from town, far from schools, far from other people. There are many secrets in the House, and many rules that Danny must follow. There is a secret library with only a few dozen books, and none of them in English — but Danny and his cousins are expected to become fluent in the language of the books. While Danny's cousins are free to create magic whenever they like, they must never do it where outsiders might see. Unfortunately, there are some secrets kept from Danny as well. And that will lead to disaster for the North family. The *Mithermages* series *The Lost Gate* *The Gate Thief* *Gatefather* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

No magic is more powerful or dangerous than the spell of love. It is 1940, and Germany has just invaded France. Across the ocean, in Sweetwater, Tennessee, Penelope, a beautiful alchemist, receives a letter from her childhood friend, Naomie, urging her to France. Bereft from the loss of her widowed father, Penelope leaves her life and travels to German-occupied Paris. There, she meets Naomie's brother, the brilliant alchemist Fulcanelli and his mysterious apprentice, Lucien. Falling headlong into the alchemy's esoteric world, she helps Fulcanelli and Lucien resist the Nazi forces. She trains as a spy and infiltrates a powerful brothel, *Le Chambrement*. As the horrors of war close in around her, Penelope must seduce a murderous Nazi officer in a desperate calculation to save her lover, Lucian. Through the devastating magic of life, Penelope learns that alchemy has far more to do with the person than the element. *The Measure of Gold* is an epic story of alchemy, betrayal, courage, and transcendent love.

The Jerusalem Bible, *Ellerdale Road*, *St Paul's Girls School* and a baby monitor: books and streets, buildings and objects fill this bildungsroman set in Hampstead, North West London. Sarah Lightman has been drawing her life since she was a 22-year-old undergraduate at *The Slade School of Art*. *The Book of Sarah* traces her journey from modern Jewish

orthodoxy to a feminist Judaism, as she searches between the complex layers of family and family history that she inherited and inhabited. While the act of drawing came easily, the letting go of past failures, attachments and expectations did not. It is these that form the focus of Sarah's astonishingly beautiful pages, as we bear witness to her making the world her own.

I'm Genesis Wainwright. I'm a sixth-form student. I come from Somerset. My mum is the best mum in the world. I play the guitar (badly). My best friend is Holly. I'm searching for answers to the Meaning of Life. I believe in True Love. AND I'M IN LOVE WITH NAZ. I want to be a performance poet. And I'm crazy about motorbikes. I can remember everything. Except last night. When Genesis goes on a blind internet date, she just wants to get over her ex-boyfriend Naz. She just wants someone to like her again. But when Genesis wakes up the morning after the date, she can't remember a thing. She doesn't know where she is, or how she got there. And she can hardly move because she is strapped into some kind of body armour ... Before she has time to figure it out, she receives an order through an earpiece stuck in her ear. And then a voice sounds in her head: 'You have been chosen for an assignment ... The vest you're wearing is packed with high explosives. And with one mobile call we can detonate it.' To her horror Genesis has become an agent of mass destruction, a walking weapon in the hands of a terrorist cell. The countdown to detonation has begun: Genesis must re-examine everyone and everything she loves and make terrifying choices ... in the face of certain death. A gutsy, compelling and chilling thrill-ride.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Takes a fresh look at some of the best-known narratives in the Bible, inviting us to see how the stories look from the point of view of women characters such as Eve, Sarah, Hagar, Hannah and Bathsheba.

Sarah. Hagar. Rebekah. Leah. Rachel. Bilhah. Zilpah. These are the Matriarchs of Genesis. A people's self-understanding is fashioned on their heroes and heroines. Sarah, Rebekah, Leah, and Rachel--the traditional four Matriarchs--are important and powerful people in the book of Genesis. Each woman plays her part in her generation. She interacts with and advises her husband, seeking to achieve both present and future successes for her family. These women act decisively at crucial points; through their actions and words, their family dynamics change irrevocably. Unlike

their husbands, we know little of their unspoken thoughts or actions. What the text in Genesis does share shows that these women are perceptive and judicious, often seeing the grand scheme with clarity. While their stories are told in Genesis, in the post-biblical world of the Pseudepigrapha, their stories are retold in new ways. The rabbis also speak of these women, and contemporary scholars and feminists continue to explore the Matriarchs in Genesis and later literature. Using extensive quotations, we present these women through five lenses: the Bible, Early Extra-Biblical Literature, Rabbinic Literature, Contemporary Scholarship, and Feminist Thought. In addition, we consider Hagar, Abraham's second wife and the mother of Ishmael, as well as Bilhah and Zilpah, Jacob's third and fourth wives. The women of Genesis - Eve, Sarah, Hagar, Rebekah, Leah, and Rachel - intrigued and informed the lives of nineteenth-century women. These women read the biblical stories for themselves and looked for ways to expand, reinforce, or challenge the traditional understanding of women's lives. They communicated their readings of Genesis using diverse genres ranging from poetry to commentary.

This groundbreaking book sheds light on how hormonal birth control affects women--and the world around them--in ways people are just now beginning to understand.

We are called to live a life obedient to God. But what does this look like? And how can we live in a way that's pleasing to Him? The answer is found in faith. Long considered the father of faith, Abraham sets the standard for what it means to be obedient. The book of Genesis holds the remarkable story of Abraham, a man who would give birth to a nation, and make the way for our Savior. Part of Dr. Warren W. Wiersbe's best-selling "BE" commentary series, Be Obedient has now been updated with study questions and a new introduction by Ken Baugh. A respected pastor and Bible teacher, Dr. Wiersbe shares insights and wisdom on pursuing an obedient life. You'll learn how to believe beyond your feelings, trust in spite of your circumstances, and place your complete confidence in Him.

In this fascinating piece of scholarly detective work, biblical scholar Savina J. Teubal peels away millenia of patriarchal distortion to reveal the lost tradition of biblical matriarchs. In *Ancient Sisterhood: The Lost Traditions of Hagar and Sarah* (originally published as *Hagar the Egyptian*), she shows that Hagar, the mother of Ishmael, was actually lady-in-waiting to the priestess Sarah and participated in an ancient Near Eastern custom of surrogate motherhood. *Ancient Sisterhood* cites evidence that Hebrew women actually enjoyed the privileges and sanctity of their own religious practices. These practices, however, were gradually eroded and usurped by the establishment of patriarchal monarchies that were based on militaristic conquest and power. Teubal examines the figures of Hagar and Sarah from a feminist perspective that combines thorough scholarship with an informed and detailed understanding of the cultural and religious influences from which the mysterious biblical figure of Hagar emerged. She looks at Hagar's important role in the genesis of Hebrew

culture, her role as mother of the Islamic nations, and her power as a matriarch as opposed to her apparent status as a concubine. Teubal posits two distinct sources for the Hagar episodes: Hagar as companion to Sarah and an unknown woman whom she refers to as the desert matriarch. She explores whether Hagar was a slave to Abraham or Sarah, the differences between Hagar and the desert matriarch, and the obscurantism of these important elements in biblical texts. Teubal sheds considerable light on two central figures of these world religions and "the disassociation of woman from her own female religious experience."

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

"In this fascinating piece of detective work, biblical scholar Savina J. Teubal peels away millennia of patriarchal distortion to reveal the lost world of great independent women at the dawn of western civilization."--Cover, p. [4].

"Reminiscent of Toni Morrison's *The Bluest Eye*." —The New York Times "One of the best books I have ever read...will live in the hearts of readers for the rest of their lives." —Colby Sharp, founder of Nerdy Book Club "An emotional, painful, yet still hopeful adolescent journey...one that needed telling." —Kirkus Reviews (starred review) "I really loved this." —Sharon M. Draper, author of

the New York Times bestseller *Out of My Mind* This deeply sensitive and "compelling" (BCCB) debut novel tells the story of a thirteen-year-old who must overcome internalized racism and a verbally abusive family to finally learn to love herself. There are ninety-six reasons why thirteen-year-old Genesis dislikes herself. She knows the exact number because she keeps a list:

-Because her family is always being put out of their house. -Because her dad has a gambling problem. And maybe a drinking problem too. -Because Genesis knows this is all her fault. -Because she wasn't born looking like Mama. -Because she is too black. Genesis is determined to fix her family, and she's willing to try anything to do so...even if it means harming herself in the process. But when Genesis starts to find a thing or two she actually likes about herself, she discovers that changing her own attitude is the first step in helping change others.

"Growing up amid Kansas wheat fields and airplane factories, Sarah Smarsh witnessed firsthand the particular strengths and vulnerabilities of females in working poverty. Now, Smarsh reveals the overlooked contributions to social progress by such women -- as exemplified by the beloved icon Dolly Parton. *She Come By It Natural*, originally published as a four-part series for the roots-music journal *No Depression*, explores the intersection of gender, class, and culture through Parton's trailblazing life and songs. Infused with Smarsh's trademark intelligence and humanity, this insightful examination is a tribute to Dolly Parton and the organic feminism she embodies." --

Destiny's Call brings to life scenes, stories and characters from the Book of Genesis. In captivating fictional short stories, *Destiny's Call* gives a glimpse of the struggles of the Patriarchs and Matriarchs, the birth and conflicts of the Tribes of Israel, and a deeper exploration of some of the colorful characters depicted in the Bible. *Destiny's Call* relies heavily on biblical and archeological sources. The book includes questions for discussion, detailed hand-drawn maps of the ancient world, recreated genealogical

records and timeline, an index of biblical references, and a glossary of biblical terms. Ben-Tzion Spitz is the author of the Torah Shorts blog (at ben-tzion.com), where he has published dozens of biblical fiction stories and biblical analysis based on ancient, medieval and contemporary sources. Spitz has been exploring and researching biblical stories and archeological findings for over two decades. He is also the creator and lecturer of the Biblical Fiction series in Jerusalem, Israel.

Rachel and Leah is book three in New York Times bestselling author Orson Scott Card's Women of Genesis series—a unique reimagining of the biblical tale. Tracing their lives from childhood to maturity, Card shows how the women of Genesis change each other—and are changed again by the holy books that Jacob brings with him. Leah, the oldest daughter of Laban, whose "tender eyes" prevent her from fully participating in the daily work of her nomadic family, and Rachel, the spoiled younger daughter, the petted and privileged beauty of the family—or so it seems to Leah. There is also Bilhah, an orphan who is not quite a slave but not really a family member, a young woman desperately searching to fit in, and Zilpah, who knows only how to use her beauty to manipulate men as she strives to secure for herself something better than the life of drudgery and servitude into which she has been born. Into the desert camp comes Jacob, a handsome and charismatic kinsman who is clearly destined to be Rachel's husband. But that doesn't prevent the other women from vying for his attention. Ambition, jealousy, fear, and love motivate them as they vie for the attention of Jacob, heir to the spiritual birthright of Abraham and Isaac. Women of Genesis #1 Sarah #2 Rebekah #3 Rachel and Leah At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This discounted ebundle includes: Sarah, Rebekah, Rachel and Leah New York Times-bestselling author Orson Scott Card gives new life to the stories of the Bible in this unique reimagining of the Biblical tale. These novels illuminate the hardships and triumphs of women destined for history, imagining the human side of their stories. Sarah: Sarai was a child of ten years, wise for her age but not yet a woman, when she first met Abram. When Abram promises Sarai to return in ten years to take her for his wife, her fate was sealed. With the blessing of their God, a great nation would be built around the core of their love. Sarah, child of the desert, wife of Abraham, takes on vivid reality as a woman desirable to kings, a devoted wife, and a faithful follower of the God of Abraham, chosen to experience an incomparable miracle. Rebekah: Born into a time and place where a woman speaks her mind at her peril, and reared as a motherless child by a doting father, Rebekah grew up to be a stunning, headstrong beauty. Rebekah leaves her father's house to marry Isaac, the studious young son of the Patriarch Abraham, only to find herself caught up in a series of painful rivalries. Her struggles to find her place in the family of Abraham are a true test of her faith, but through it all she finds her own relationship with God and does her best to serve His cause in the lives of those she loves. Rachel and Leah: Tracing their lives from childhood to maturity, Card shows how the women of Genesis change each other—and are changed again by the holy books that Jacob brings with him. There is Leah, the oldest daughter of Laban, whose "tender eyes" prevent her from fully participating in the daily work of her nomadic family, and Rachel, the spoiled younger daughter, the petted and privileged beauty of the family—or so it seems to Leah. There is also Bilhah, an orphan who is not quite a slave but not really a family member, and

Zilpah, who knows only how to use her beauty to manipulate men as she strives to secure for herself something better than the life of drudgery and servitude into which she has been born. Ambition, jealousy, fear, and love motivate them as they vie for the attention of Jacob, heir to the spiritual birthright of Abraham and Isaac. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Discover the bottomless, refreshing Well of God's Word--and experience a fullness and peace beyond your circumstances. In the chaos of our everyday, it can be difficult to live out and apply the truths of Scripture. We want more of Jesus, but we find ourselves looking to our own lives and accomplishments for our worth and identity. And while that may buoy us for a time, we're often left feeling dried up, discouraged, and longing for more. Gretchen Saffles knows what it's like to feel overwhelmed and unable to flourish. In *The Well-Watered Woman*, Gretchen leads us to the Well of fullness, the Word of freedom, and the Way of fruitfulness. She teaches that God's Word will satisfy us for all eternity. Using Scripture and her own personal story of surrender, Gretchen offers spiritually hungry women tangible tools to not only know Jesus more but to live a life that thoroughly enjoys Him, seeks Him, and follows Him into freedom.

In different ways, Judaism, Christianity, and Islam all trace their beginnings to Abraham. His wives, Hagar and Sarah, though also pivotal in the story, have received far less attention. In this book, however, noted Jewish, Christian, and Muslim scholars focus on Hagar, Sarah, and their children, from Ishmael and Isaac to their many descendants through the centuries. Moving from ancient and medieval sources to contemporary appropriations of the Sarah and Hagar story, the authors begin with an overview of the three religions--from their scriptural beginnings to their contemporary questions. They then explore how the story was developed after its canonization, in rabbinic interpretations, in the stories of Islam, and in the teachings of the early church fathers. They also present contemporary womanist and feminist perspectives. Timely, relevant, and provocative, this book provides an entree into interreligious discussion and understanding.

More than three thousand years ago, a black child was found on the shore of the Red Sea. She was given the name Zipporah, 'the bird'. But because of the colour of her skin, her fate was sealed: in the tribal lands where she lived, no man would want her as a wife. But one day, as she was drawing water at a well, Zipporah met a man like no other she'd met before. An outcast like herself, his name was Moses and he was a fugitive from Egypt. A passionate lover and a generous wife, Zipporah the Black, the stranger, the non-Jew, was to share Moses' destiny. Thanks to her, he would forget his fears and hear the message of God, bequeathing to mankind laws that, even today, protect the weak against the strong. But Zipporah's love for Moses would condemn her - for among the Hebrews of the Exodus her status as a black woman was to have catastrophic consequences... A forgotten protagonist of the Old Testament, Zipporah was the embodiment of intelligence and love. Although the weakest of the weak, she was the first to understand the full potential of the role given to Moses, her emotional bravery and strength in adversity making her, like Sarah, an astonishing

modern heroine: a woman for her - and our - troubled times.

Feminist study of Pentateuchal narrative -- The matriarchs outside the priestly corpus -- Other women outside the priestly corpus -- Women in P's genesis -- Women in P's Exodus--Numbers.

A defence and celebration of the Essex Girl by the best-selling author of The Essex Serpent Essex Girls are disreputable, disrespectful and disobedient. They speak out of turn, too loudly and too often, in an accent irritating to the ruling classes. Their bodies are hyper-sexualised and irredeemably vulgar. They are given to intricate and voluble squabbling. They do not apologise for any of this. And why should they? In this exhilarating feminist defence of the Essex girl, Sarah Perry re-examines her relationship with her much maligned home county. She summons its most unquiet spirits, from Protestant martyr Rose Allin to the indomitable Abolitionist Anne Knight, sitting them alongside Audre Lorde, Kim Kardashian and Harriet Martineau, and showing us that the Essex girl is not bound by geography. She is a type, representing a very particular kind of female agency, and a very particular kind of disdain: she contains a multitude of women, and it is time to celebrate them.

The debut novel by the bestselling author of THE ESSEX SERPENT One hot summer's day, John Cole decides to leave his life behind. He shuts up the bookshop no one ever comes to and drives out of London. When his car breaks down and he becomes lost on an isolated road, he goes looking for help, and stumbles into the grounds of a grand but dilapidated house. Its residents welcome him with open arms - but there's more to this strange community than meets the eye. They all know him by name, they've prepared a room for him, and claim to have been waiting for him all along. Who are these people? And what do they intend for John? Elegant, gently sinister and psychologically complex, After Me Comes the Flood is the haunting debut novel by the author of The Essex Serpent.

What would it look like to be queer in the time of Abraham and Sarah? What is normative and what is deviant in their stories? What does this have to do with queer lives today? In Ancestral Queerness, Gil Rosenberg uses a careful comparative method to develop a cross-cultural queer category ('Queer'). He applies this category to Abraham and Sarah and argues that, Abraham and Sarah may usefully be regarded as 'Queer'. Rosenberg's comparisons draw on a variety of contemporary queer stories, scholarship, and theories. These include a lesbian mother trying to support her partner and newborn daughter, Australian polyamorous families, Lee Edelman's figure of the Child, and gay men building families through surrogacy. These comparisons lead Rosenberg to surprising new interpretations of several key passages in Genesis 11-21. For example, he argues that Abraham wants to hide his marriage to Sarah because their relationship is a queer one, and that Sarah may not actually be wanting a biological child. Rosenberg also highlights the combination of normative and deviant elements in Abraham's strategies for obtaining an heir, and the role of ethnic and

class difference in Abraham's and Sarah's efforts to become more normative. Bold in its conclusions but careful and precise in its method, Ancestral Queerness breaks new ground by developing a queer theory applicable to diverse cultures, revealing the bias in previous scholarship on Abraham and Sarah, and opening up new paths of interpretation in their narratives.

In this book Janice Ewurama De-Whyte offers a reading of the Hebrew Bible barrenness narratives. Barrenness was the threat to female honour and the lineage's continuity. Therefore, the word "wom(b)an" visually underscores the centrality of the productive womb to female identity.

Eve, Noah's wife, Sarah, Tamar, Asenath, and others played a critical role in shaping the nation and faith of Israel. But we need to look closely at their stories to fully understand their impact. Respected Hebrew scholar and archaeologist Tammi Schneider takes us into the biblical account by carefully reading the stories of all the women in Genesis and illuminating the text with cultural background and archaeological insights. Her careful and creative approach challenges traditional ways of seeing these women and gives a fresh perspective on familiar stories. The result is a readable, thoughtful, and biblically grounded look at the roles and functions of Genesis women and a solid resource for studies of Genesis, women in the Bible, and women's issues.

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