

Thats Not My Dragon

A delightful addition to the best-selling 'That's Not My'... series. Babies and toddlers will love turning the pages, touching the feely patches and spotting the familiar little white mouse as they look for their flamingo!

This delightful series of board books is aimed at very young children. The bright pictures with their patches of different textures, are designed to develop sensory and language awareness. A little mouse searches for its reindeer, using textures to help identify the right one.

20 years ago exactly, Usborne published TNM Puppy, the first in a series that now spans over 50 titles and millions of copies sold throughout the world. Celebrate with us with a new edition of TNM Puppy, with special foiled edges and anniversary balloons on the cover!

Babies and toddlers will love touching the textured patches as they meet lots of adorable narwhals. The bright pictures and textures to stroke are designed to help develop sensory and language awareness. Part of an internationally bestselling series which includes over sixty titles that has sold over 20 million copies worldwide.

Celebrate the 20th anniversary of That's not my... with this special edition of That's not my polar bear..., with sparkly holographic edges. Little ones will love touching the textured patches as they meet polar bears with bumpy paws, shiny claws and fluffy tummies. The bright pictures and textures are designed to help sensory and language awareness. Illustrations: Full colour throughout

Dragon lovers will jump at the chance to see what raising a friendly dragon just might look like in this hilarious read aloud about a boy and his pet. While dragons may not be the most traditional of pets, the boy explains how his dragon, Sparky, would be the perfect pet and pal. He details tips for how to pick a dragon, what to do when your dragon misbehaves, and what NOT to feed them (broccoli). Clever and wry text paired with bright and comedic illustrations will make Me and My Dragon a storytime favorite for kids and adults alike.

One cold rainy day when my father was a little boy, he met an old alley cat on his street. The cat was very drippy and uncomfortable so my father said, "Wouldn't you like to come home with me?" This surprised the cat—she had never before met anyone who cared about old alley cats—but she said, "I'd be very much obliged if I could sit by a warm furnace, and perhaps have a saucer of milk."

This delightful series of board books is aimed at the very young child. The bright pictures, with their patches of different textures, are designed to develop sensory and language awareness. Babies and toddlers will love turning the pages and touching the textured patches.

"That's not my owl-- its tummy is too tufty! Another addition to the best-selling touchy-feely series, sure to delight babies and young children"--From the publisher's web site. Babies and little children will love these tactile first first word cards. Each of the 12 cards has a different texture to help develop sensory awareness and picture-word recognition.

You mustn't tickle the tiger or it might roar at you... but it's hard to resist that fluffy touchy-feely patch! This hilarious book has four touchy-feely patches which make a sound when you press them, along with holes in the pages and a musical finale. The combination of touchy-feely and audio is an irresistible treat for little children. The fifth title in an exciting and rapidly growing new series of baby books. Simple, endearing artwork and amusing sounds guarantee giggles from children.

Babies love the best-selling That's not my... books with their bold illustrations, patches to stroke, and a mouse to spot on every page, all designed to develop sensory and

language awareness.

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Young readers may touch various pieces of clothing and articles, such as bows, tiaras, and sashes, that are not the one someone is looking for, until the right picture appears.

On board pages.

This delightful series of board books is aimed at very young children. The bright pictures, with their patches of different textures, are designed to develop sensory and language awareness. Babies and toddlers will love turning the pages and touching the feely patches.

Young readers may touch various surfaces on frogs that are not the one someone is looking for, until at last the right one appears. On board pages.

Illustrations: Full colour throughout

This delightful series of board books is aimed at the very young children. The bright pictures and their patches of different textures, are designed to develop sensory and language awareness.

Young readers may touch various surfaces on kittens that are not the one someone is looking for, until at last the right one appears. On board pages.

Turn the pages and touch the feely parts of the plane.

There are lots of hedgehogs for children to meet, and lots of new textures to touch and feel, in this colourful board book.

A delightful book with high contrast black and white pictures of a cat, mouse, chicken, hen, duck and other animals specially designed to appeal to babies. A pleasure to share and talk about with a baby, or for older babies to look at for themselves.

Young readers may touch various surfaces on trucks that are not the one someone is looking for, until at last the right one appears. On board pages.

A delightful addition to the best-selling 'That's Not My'... series. Babies and toddlers will love turning the pages, touching the feely patches and spotting the familiar little white mouse as they look for their bee. Part of an internationally bestselling series, which includes over fifty titles and has sold over 5 million copies in the UK alone. With simple, repetitive text, tactile patches and bold illustrations suitable for babies and toddlers. A little, white mouse appears on every page, for children to spot.

This fluffy, touchy-feely board book features one of the most popular furry animals - the cute and curious meerkat

Young readers may touch various surfaces on pictures of fairies that are not the one someone is looking for, until the right picture appears.

Young readers may touch various surfaces on monkeys that are not the one someone is looking for, until at last the right one appears. On board pages.

A mouse searches for his lion friend. On board pages.

Young readers may touch various surfaces on pictures of dragons that are not the one someone is looking for, until the right picture appears. On board pages.

Robert Langdon is called upon to identify a mysterious symbol seared onto a dead man's chest. It belongs to the Illuminati, a secret brotherhood with a vendetta against the Catholic Church.

That's not my cow... its ears are too soft. Another addition to the best-selling Touchy-Feely series, sure to delight babies and young children.

A delightful touchy-feely book with bright pictures of tigers that aren't yours and then at last, "That's My Tiger!"

An exciting new title in the best-selling touchy-feely series A delightful new edition of the best-selling That's Not My... book. Babies and toddlers will love turning the pages, touching the feely patches and spotting the familiar little white mouse as they look for their beautiful parrot.

File Type PDF Thats Not My Dragon

Synopsis coming soon.....

Turn the pages and touch the patches of different textures to develop sensory and language awareness.

A lovely new edition of this popular title in the groundbreaking "That's Not My.." series.

Combines bright, colorful illustrations with a variety of different textures to touch and feel.

Young readers may touch various surfaces on bears that are not the one that someone is looking for until at last the right one appears. On board pages.

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