

The Killing Joke Batman

Adapting what may be the most popular of graphic novels, by the edgy Hard Case Crime author, adding layers and exploring the nature of morality. Faced with overwhelming poverty and a pregnant wife, a tragic, struggling comedian is forced to turn to crime. In his first heist, he is immersed in toxic chemicals that disfigure him bizarrely, driving him mad and thus giving birth to The Joker. For years, the Clown Prince of Crime has been caught in a dance of violence with his greatest nemesis, the Batman. Escaping Arkham Asylum, he plots his most lethal caper. This will be the ultimate punch line... his KILLING JOKE. In their mission to protect Gotham City, Batman and Batgirl (Barbara Gordon) pursue ruthless criminals such as the grandiose Maxie Zeus and Antonio "Python" Palmares. Simultaneously, Commissioner James Gordon and Detective Harvey Bullock take on a cartel distributing the latest designer drug--"giggle sniff," derived from a venom created by The Joker. This rapid-fire sequence of events spirals together to threaten Batman's closest friends and allies, and locks the two eternal foes in their ultimate death match. Copyright © 2017 DC Comics. BATMAN, THE JOKER, THE KILLING JOKE and all related characters and elements © & TM DC Comics and Warner Bros. Entertainment Inc.

Thirty years after Batman: The Killing Joke changed comics forever, Batman: Three Jokers reexamines the myth of who, or what, is the Joker and what is at the heart of his ongoing battle with Batman? New York Times bestselling writer Geoff Johns and artist Jason Fabok, the team that waged the "Darkseid War" in the pages of Justice League, reunite to tell the ultimate story of Batman and The Joker! In this highly anticipated epic, learn why there are three Jokers, and what that means for the decades-long battle between the Dark Knight and the Clown Prince of Crime. In this powerful, emotional story, Batman, Batgirl, and Red Hood--all past victims of The Joker--work together to solve a mystery unlike anything they've ever faced before!

Often referred to as the "artist's artist," Brian Bolland has spent the last quarter century producing some of the most memorable and inspiring illustrations the comic industry has ever seen. This handsome volume is a retrospective of this astonishing artist's career and a look at the man himself.

"One bad day. According to the grinning engine of madness and mayhem known as The Joker, that's all that separates the sane from the psychotic. Freed once again from the confines of Arkham Asylum, he's out to prove his deranged point. And he's going to use Gotham's top cop, Commissioner Jim Gordon, and his brilliant and beautiful daughter Barbara to do it. Now Batman must race to stop his archnemesis before his reign of terror claims two of the Dark Knight's closest friends. Can he finally put an end to the cycle of bloodlust and lunacy that links these two iconic foes before it leads to a fatal conclusion? And as the horrifying origin of the Clown Prince of Crime is finally revealed, will the thin line that separates Batman's nobility and The Joker's insanity snap once and for all?" -- dust jacket.

The final chapter of the most terrifying and personal Batman mystery is here! Still reeling from their last encounter with the three Jokers, Batman, Batgirl, and Red Hood discover the terrible truth about the Three Jokers' plot. Will the caped crusaders have the strength needed to put an end to the maniacal menaces' master plan once and for all, or will it be lights out for good? You won't want to miss the stunning conclusion of Batman: Three Jokers as it completes its trajectory as the ultimate examination of The Joker and his never-ending conflict with Batman. The final chapter of the most terrifying and personal Batman mystery is here! Still reeling from their last encounter with the three Jokers, Batman, Batgirl, and Red Hood discover the terrible truth about the Three Jokers' plot. Will the caped crusaders have the strength needed to put an end to the maniacal menaces' master plan once and for all, or will it be lights out for good? You won't want to miss the stunning conclusion of Batman: Three Jokers as it completes its trajectory as the ultimate examination of The Joker and his never-ending conflict with Batman.

In this collection of Japanese manga styled after the classic 1960s television series, the dynamic duo of Batman and Robin face off against such villains as Dr. Faceless, Lord Death Man, and the Human Ball.

Get ready for the earth-shattering encore! The legendary team behind Dark Nights: Metal and Batman: Last Knight on Earth take center stage and reunite for one last tour. When the Earth is enveloped by the Dark Multiverse, the Justice League is at the mercy of the Batman Who Laughs. Humanity struggles to survive in a hellish landscape twisted beyond recognition, while Batman, Wonder Woman, and Superman have all been separated and fight to survive. Unleash the beast and let the head banging begin! Get ready for the earth-shattering encore! The legendary team behind Dark Nights: Metal and Batman: Last Knight on Earth take center stage and reunite for one last tour. When the Earth is enveloped by the Dark Multiverse, the Justice League is at the mercy of the Batman Who Laughs. Humanity struggles to survive in a hellish landscape twisted beyond recognition, while Batman, Wonder Woman, and Superman have all been separated and fight to survive. Unleash the beast and let the head banging begin! Batman races against time as he tries to uncover who the mysterious murderer who kills only on holidays is before the next victim is taken.

Presented in stark black and white, BATMAN NOIR: THE KILLING JOKE collects BATMAN: THE KILLING JOKE, "An Innocent Man" story, and a collection of Bolland's Batman covers. ALAN MOORE (WATCHMEN, V FOR VENDETTA) and BRIAN BOLLAND (CAMELOT 3000) take on the origin of comics' greatest super-villain, The Joker—and changes Batman's world forever. One bad day. According to the grinning engine of madness and mayhem known as The Joker, that's all that separates the sane from the psychotic. Freed once again from the confines of Arkham Asylum, he's out to prove his deranged point. And he's going to use Gotham City's top cop, Commissioner Jim Gordon, and his brilliant and beautiful daughter Barbara to do it. Now Batman must race to stop his archnemesis before his reign of terror claims two of the Dark Knight's closest friends. Can he finally put an end to the cycle of bloodlust and lunacy that links these two iconic foes before it leads to its fatal conclusion? And as the horrifying origin of the Clown Prince of Crime is finally revealed, will the thin line that separates Batman's nobility and The Joker's insanity snap once and for all?

Knock knock! Who's there? The Joker. The Joker who? The Joker who's here to have a nice chat with Barbara Gordon! Don't miss this devastating tie-in to "Joker War"! Knock knock! Who's there? The Joker. The Joker who? The Joker who's here to have a nice chat with Barbara Gordon! Don't miss this devastating tie-in to "Joker War"!

Los Angeles private eye Nate Hollis searches for a pro hoopster wanted for murder; investigates superhero pretenders getting bumped off on Hollywood Boulevard; and tangles with cattle, lowriders, and babes with Nazi tattoos.

Le Joker s'est à nouveau échappé de l'Asyle d'Arkham. Relancé dans sa course effrénée au crime, c'est à travers le commissaire Gordon et sa fille - Barbara - qu'il cherchera cette fois à atteindre personnellement son frère ennemi, Batman. Killing Joke est un récit d'une rare maîtrise narrative et graphique. En effet, il ne faudra pas plus de 46 planches à Alan Moore et Brian Bolland pour

établir la complexité et l'intime dualité de la relation liant Batman au Joker. Les auteurs livrent ici la quintessence de deux personnages emblématiques de notre culture, unis par une même folie. Cette édition est une nouvelle occasion de découvrir un récit culte de la mythologie de Batman, dont la conclusion fait encore aujourd'hui l'objet de passionnantes interprétations.

The Joker continues leaving his psycho mark on Gotham City as Batman struggles with what the appearance of a villain like The Joker must say about The Dark Knight's own effect on the city! 'Do You Understand These Rights' part 2.

England in the mid-1950s is not the same as it was. The powers that be have instituted some changes. The League of Extraordinary Gentlemen have been disbanded and disavowed, and the country is under the control of an iron-fisted regime. Now, after many years, the still youthful Mina Murray and a rejuvenated Allan Quatermain return in search of some answers - answers that can only be found in a book buried deep in the vaults of their old headquarters - a book that holds the key to the hidden history of the League throughout the ages: The Black Dossier.

Batman is on a desperate hunt through Gotham City, tracking down the dark version of himself known as the Grim Knight. But the serum Batman's been self-administering has started to transform his mind, making him into something much darker...something amoral...something like the Batman Who Laughs...and he's starting to lose his grip on reality. Toeing the line between vengeance and justice, Batman must struggle to keep his moral code as the Grim Knight gains control of the Batcave, sending all of his vehicles and weapons on a collision course with Gotham City. The Grim Knight, the Batman Who Laughs, even allies like Jim Gordon and his son force Batman to pull the trigger...and activate the Last Laugh. Will Batman be the savior of Gotham City once more? Or is he the kill shot?

The groundbreaking Batman tale is back in a new deluxe edition. Looking to prove that any man can be pushed past his breaking point to madness, The Joker attempts to drive Commissioner Gordon insane. Refusing to give up, Gordon struggles to maintain his sanity with the help of Batman in a desperate effort to best the madman. Collects BATMAN: THE KILLING JOKE #1 and stories from BATMAN BLACK AND WHITE #4 and COUNTDOWN #31, plus dozens of covers, pinups and sketches.

An original novel pitting Batman against the Court of Owls, a secret society of wealthy families that's controlled Gotham for centuries using murder and money. Beware the Court of Owls, that watches all the time Ruling Gotham from a shadowed perch, behind granite and lime They watch you at your hearth, they watch you in your bed Speak not a whispered word about them, or they'll send the Talon for your head. --a nursery rhyme The Court of Owls is a criminal secret society that has existed in Gotham City since the 1600s, led by some of the city's wealthiest and most influential families. They employ deadly trained assassins known as Talons, taken as children from circuses such as the one where Dick Grayson's parents were killed. These children are trained to become the assassins known as Talons. Bruce Wayne came to the Court's attention when he announced plans to reinvigorate Gotham, threatening their control. They sentenced him to death, bringing themselves to the attention of Batman. Though they suffer defeats, the Court continues to fight to retake control of the city's underworld - a fight that has gone on for centuries. Copyright © 2017 DC Comics. BATMAN, THE COURT OF OWLS, and all related characters and elements © & TM DC Comics and Warner Bros. Entertainment Inc.

When Pupshaw and Pushpaw depart for the orgiastic delights of Poochytown, the forlorn Frank is thrown by a twist of fate into an unlikely friendship, propelling him down a long road of escapades and trials that ends in one of the most shocking acts ever depicted in the Frank canon.

One bad day. Freed once again from the confines of Arkham Asylum, The Joker is out to prove a deranged point. And he's going to use Gotham City's top cop, commissioner Jim Gordon, and his brilliant daughter Barbara (a.k.a. Batgirl) to do it. Now Batman must race to stop his archnemesis before his reign of terror claims two of the Dark Knight's closest friends. Critically acclaimed writer Alan Moore redefined the superhero with Watchmen and V for Vendetta. In Batman: The Killing Joke, he takes on the origin of comics' greatest super-villain, The Joker, and changes Batman's world forever. Absolute Batman: The Killing Joke (30th Anniversary Edition) includes both the recolored art by artist Brian Bolland and the original colors by John Higgins, along with the never-before-published script and numerous Batman and Joker sketches and stories by Bolland. Collects Batman: Black and White #4; Batman: The Killing Joke; Countdown #31; Cover Story: The DC Comics Art of Brian Bolland; Joker: Last Laugh #1, #6; Joker's Greatest Stories Ever Told; Who's Who in the DC Universe #13 and Wonder Woman 96.

Wonder Woman discovers her heritage, continues to look for her friend Zola's baby, and is suspicious when Orion arrives at her doorstep as she doesn't know if she can trust him.

The hunt for The Joker is under way, as Jim Gordon heads to a remote part of South America to run down a lead...and comes face-to-face with the Clown Prince of Crime himself! The mystery around A-Day deepens, but not before an attack by the blood-thirsty Sampson family! And in the Punchline backup story, Punchline has to face off against the Queen of Spades' new muscle...Orca! At the same time, Bluebird's investigation at Punchline's alma mater takes a dark and horrifying turn!The hunt for The Joker is under way, as Jim Gordon heads to a remote part of South America to run down a lead...and comes face-to-face with the Clown Prince of Crime himself! The mystery around A-Day deepens, but not before an attack by the blood-thirsty Sampson family! And in the Punchline backup story, Punchline has to face off against the Queen of Spades' new muscle...Orca! At the same time, Bluebird's investigation at Punchline's alma mater takes a dark and horrifying turn!

In the year 3000, an armada of destructive aliens has unleashed an all-out assault on Earth and is poised to conquer the planet. But when a young boy stumbles upon the crypt of King Arthur, the legendary monarch and the Knights of the Round Table are magically reincarnated. Together once again, King Arthur, Sir Lancelot, Merlin, and the rest of the classic knights take on the invading extraterrestrials and their wicked leader, Morgan Le Fay, the half-sister of Arthur. A mythical tale of honor and bravery, CAMELOT 3000 proves that some heroes are timeless.

In 1988, Alan Moore and Brian Bolland's BATMAN: THE KILLING JOKE offered a violent, literate, and controversial take on the

Joker's origins and his relationship with Batman. Now, Dr. Julian Darius examines it in the context of the high-art ambitions of 1980s super-hero comics, exposing the narrative's ambiguities and secrets. From Sequart Organization. More info at <http://sequart.org>

For nearly fifty years, he's terrorised Gotham and the world, crippled Batgirl and killed the second Robin. He is Batman's greatest nemesis. His name is the Joker! Now, get behind the mask of the Clown Prince of Crime in this original graphic novel! Taking the viewpoint of a member of the Joker's gang, the curtains hiding Gotham City's underworld are pulled back to show the criminals' reactions to the new avenger hunting them... and their plans to destroy him. Written by critically acclaimed 100 Bullets author Brian Azzarello (also co-writer of the Batman: Gotham Knight animated movie), with art by Lee Bermejo (Batman/ Deathblow), this book provides essential background to The Dark Knight!

Collects the 1986 conclusion of the "Silver Age" Superman storyline, providing one possible ending for the life of Krypton's hero, along with two other Superman stories by Alan Moore.

A NEW YORK TIMES Bestseller! Presented for the first time with stark, stunning new coloring by Brian Bolland, BATMAN: THE KILLING JOKE is Alan Moore's unforgettable meditation on the razor-thin line between sanity and insanity, heroism and villainy, comedy and tragedy. According to the grinning engine of madness and mayhem known as the Joker, that's all that separates the sane from the psychotic. Freed once again from the confines of Arkham Asylum, he's out to prove his deranged point. And he's going to use Gotham City's top cop, Commissioner Jim Gordon, and the Commissioner's brilliant and beautiful daughter Barbara to do it.

Gotham City's infected by a crime epidemic, and all of Batman's enemies have emerged to throw his life into utter chaos. But little do they know that they're all pawns of the villainous Hush in his elaborate game of revenge against Bruce Wayne.

The Joker returns to Gotham City! The Joker is through working with the Legion of Doom, and he wants to get back to his roots: giving Batman absolute hell! The Clown Prince of Crime comes back with a bang—and he's not about to take prisoners! As if that weren't enough, Lex Luthor delivers the cure for Mr. Freeze's beloved wife, Nora, freeing her from cryo-stasis at last! But something else is very, very wrong with Nora... The Joker returns to Gotham City! The Joker is through working with the Legion of Doom, and he wants to get back to his roots: giving Batman absolute hell! The Clown Prince of Crime comes back with a bang—and he's not about to take prisoners! As if that weren't enough, Lex Luthor delivers the cure for Mr. Freeze's beloved wife, Nora, freeing her from cryo-stasis at last! But something else is very, very wrong with Nora...

Superhero comic books are traditionally thought to have two distinct periods, two major waves of creativity: the Golden Age and the Silver Age. In simple terms, the Golden Age was the birth of the superhero proper out of the pulp novel characters of the early 1930s, and was primarily associated with the DC Comics Group. Superman, Batman, Green Lantern, and Wonder Woman are the most famous creations of this period. In the early 1960s, Marvel Comics launched a completely new line of heroes, the primary figures of the Silver Age: the Fantastic Four, Spider-Man, the Incredible Hulk, the X-Men, the Avengers, Iron Man, and Daredevil. In this book, Geoff Klock presents a study of the Third Movement of superhero comic books. He avoids, at all costs, the temptation to refer to this movement as "Postmodern," "Deconstructionist," or something equally tedious. Analyzing the works of Frank Miller, Alan Moore, Warren Ellis, and Grant Morrison among others, and taking his cue from Harold Bloom, Klock unearths the birth of self-consciousness in the superhero narrative and guides us through an intricate world of traditions, influences, nostalgia and innovations - a world where comic books do indeed become literature.

Le Joker s'est à nouveau échappé de l'asile d'Arkham. Il a cette fois pour objectif de prouver la capacité de n'importe quel être humain de sombrer dans la folie après un traumatisme. Pour sa démonstration, il capture le commissaire GORDON et le soumet aux pires tortures que l'on puisse imaginer, à commencer par s'attaquer à sa chère fille, Barbara Gordon.

Batman begins battling evil with his son, Damian, at his side.

The definitive story of Harley Quinn by her co-creator, Paul Dini, and Pat Cadigan, revealing the secrets of her history even as she seeks to kill Batman. When she was only seven years old, Harleen Quinzel witnessed her father being beaten up by thugs, and then arrested by the police. That night she ran away to the safest place she could think of: Coney Island amusement park. But there, pursued into the Funhouse by the men who brutalised her father, she beheld unimaginable horrors. Years later, Harleen has put her past behind her, and used her intelligence and ambition to escape her childhood of poverty with a career in psychiatry. Assigned to her first position at Arkham Hospital, she will discover, deep in the asylum, something dangerous and alluring, something quite unlike anything else she has ever known before: The Joker. Because why would you settle for love, when you could have MAD LOVE? From the moment that Harleen finds a rose on her desk, to the moment she dons her harlequin hat, this is the definitive story that chronicles the obsession, the burning desire, the manic laughter, and the birth of one of the most controversial and popular comic book supervillains ever created: Harley Quinn. Copyright © 2017 DC Comics. BATMAN, THE JOKER, HARLEY QUINN, SUICIDE SQUAD and all related characters and elements © & TM DC Comics and Warner Bros. Entertainment Inc.

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